

office@contraconcerts.com.au
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**BACH
 BEETHOVEN
 CHENEY
 COELHO
 DEAN
 DEBUSSY
 TAKEMITSU**

CONCERTS

	BRISBANE		TOOWOOMBA	
BACH OUT LOUD DIGITAL DEBUSSY SONIC BEETHOVEN	6pm Fri May 7*		6pm Tues May 11*	
	3pm Sat May 22		3pm Sun May 23	
	6pm Fri June 11		3pm Sun June 13	
Tickets	Single	3-Concert Package	Single	3-Concert Package
General Admission	\$45	\$108	\$35	\$84
Senior Concession	\$35	\$84	\$30	\$72
Student	\$20	\$48	\$20	\$48
Child	\$15	\$36	\$15	\$36
Book Online contraconcerts.com.au	Order by phone 10am-4pm M-F 0451 929 683			
Purchase at the door subject to availability / card-only Ticket office opens 45min before concert start time				

* rescheduled



Australian Government



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Queensland Government

This project is supported by the Queensland Government through Arts Queensland.



SOUTHERN CROSS SOLOISTS

This project is presented in association with Southern Cross Soloists.

**CONTRA
 CONCERTS**

**A
 NEW
 CHAMBER
 MUSIC
 SERIES.**

MAY / JUNE 2021
 BRISBANE — TOOWOOMBA

In its debut series, Contra Concerts in association with Southern Cross Soloists presents three intimate chamber recitals, housed in the resplendent heritage-listed halls of Brisbane's Holy Trinity Church in Fortitude Valley, Toowoomba's St Luke's Church and the Old Hall of Toowoomba Grammar School.

To attend a Contra Concert permits you an hour to switch off, recharge and disconnect from deadline mode. Rebel against your smartphone and dare to get nothing done!

We invite you to sit back, let your mind wander and share in the rare exchange of music between performers and audience, only achievable in the intimacy of the chamber music salon.

I can think of no better project than one which brings my favourite chamber partners and friends together to play in such an intimate setting – my favourite kind of music-making.

JONATHAN HENDERSON
flutist / curator



Parish Hall
Holy Trinity Church, Fortitude Valley

RECITAL 1.
Baroque masterworks in an intimate setting.

Johann Sebastian Bach

Cello Suite No. 3 in C Major BWV 1009
Oboe Sonata in G minor BWV 1020
Flute Sonata in B minor BWV 1030
Trio Sonata in G major BWV 1039

Katherine Philp, cello
Jonathan Henderson, flute
Tania Frazer, oboe
Alex Raineri, harpsichord

BRISBANE
* 6pm Friday May 7
Holy Trinity Hall
Fortitude Valley

TOOWOOMBA
* 6pm Tuesday May 11
St Luke's Hall

rescheduled *

BACH OUT LOUD



Baroque
60min

**DIGITAL
DEBUSSY**



Impressionism
Contemporary
60min

RECITAL 2.
Flute, viola and harp trios for the digital age.

Claude Debussy
Sonata for Flute, Viola and Harp

Tōru Takemitsu
And Then I Knew 'Twas Wind

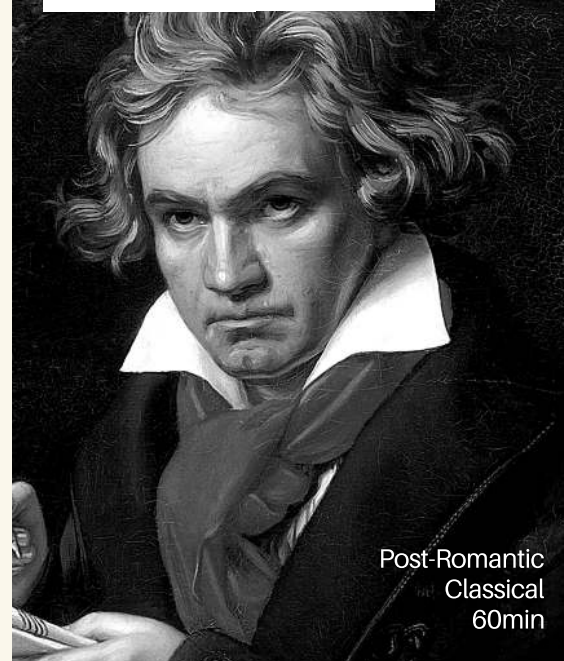
Tristan Coelho
Commissioned work for Flute, Viola, Harp
and live electronics

Jonathan Henderson, flute
James Wannan, viola
Emily Granger, harp

BRISBANE
3pm Saturday May 22
Holy Trinity Hall
Fortitude Valley

TOOWOOMBA
3pm Sunday May 23
St Luke's Hall

**SONIC
BEETHOVEN**



Post-Romantic
Classical
60min

RECITAL 3.
Raucous Beethoven meets modern
Australian works for flute and piano.

Ludwig van Beethoven
Rondo a Capriccio Op. 129
Serenade in D Major Op. 41

Paul Dean
Falling Ever Deeper

Lisa Cheney
Commissioned work for Flute
and Piano

Jonathan Henderson, flute
Alex Raineri, piano

BRISBANE
6pm Friday June 11
Holy Trinity Hall
Fortitude Valley

TOOWOOMBA
3pm Sunday June 13
Toowoomba Grammar School Old Hall